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on under the hood, so don't believe me.

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Dear senorito,

Oh, that's an easy one — Helicon Focus! George Post put me onto it. It is so much better than Photoshop's focus stacking that it's ridiculous. Runs a full order of magnitude faster and produces immeasurably better quality results. A stack that might take me a full day's work to produce a final print using Photoshop's tool takes me an hour or less with Helicon.

Scroll down through the first two sets of postings on this page : https://ctein.com/newer_work.htm , and look for San Juan Botanical Garden photographs. Every one of those is a Helicon Focus stack.

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Dear Ken,

I wouldn't even try to hazard a guess what's going on. Machine-learning systems do not think like people do. And there are all sorts of very different machine-learning systems out there.

I could make guesses that would be plausible, and I would be pretty sure they'd be wrong.

- pax \ Ctein
[Please excuse any word-salad. Dragon Dictate in training!]
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-- Ctein's Online Gallery. http://ctein.com
-- Digital Restorations. http://photo-repair.com
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Posted by: Ctein | Wednesday, 16 October 2019 at 04:56 PM

Mike,
This has been a problem for at least a couple of years and I believe I've written to you about it before. When I click on the "comments (19)" link the article is loaded separately from your blog stream, but after the article there are only the featured comments and this box where I can write my own comment. I haven't been able to read the non-featured comments for a couple of years, at least. I'm using Safari on a two year old iPad Pro running the latest version of iOS.

Posted by: Charlie Dunton | Thursday, 17 October 2019 at 03:47 PM

Ctein,

The other up-size program of note for years the best until Topaz Giga came along is now called On1 Resize 2019. It was the best for almost a decade. Based on fractal computations, it was a major game changer when released. It's still a bit better at dusk or very dark images, but too struggles to do that well.

Pretty much all of the images I'm sometimes trying to upsize are aerial city spaces. About 90% in NYC. We get clients that want 360's then decide they want to print too. Big problem. Too few pixels from 360 to extract large print stills.

The most amazing transformations I've seen from Giga Pixel is taking a image from a high end 360 camera and upsizing it by 150%. The perceive level of detail increase is mind blowing.

I still stand by my position that Topaz Labs is crazy stupid to limit the output size because ' it takes too long to process." Let me decide that, it's simply that simple.

Posted by: Robert Harshman | Thursday, 17 October 2019 at 07:11 PM

The comments to this entry are closed.